



II '4661 FILM FEST', YEBES-VALDELUZ SPACE & SCI-FI SHORT FILM CONTEST RULES AND TERMS



The Hon. Yebes City Council (Guadalajara, Spain) and Mitad & Mitad Producciones call for the II '4661 FILM FEST', YEBES-VALDELUZ SPACE & SCI-FI SHORT FILM CONTEST, which will take place on March 8th and 9th inside ExpoAstronómica 2019 fair.

GENERAL REQUIREMENTS:

1. All the short films, without exception, will be framed in the genre of science fiction, being of special interest those whose theme or background is space, astronomy, astronautics, etc.
2. The maximum duration of the short films will be 30 minutes, including credit titles.
3. Fiction and documentary works will be accepted, made in real image or animation, as well as video art pieces whose creative and original value are considered suitable for the theme of the contest.
4. Works that have an institutional or advertising nature will not be admitted, as well as those whose content advocates racism, sexism, xenophobia, intolerance, religious fanaticism and any kind of violence against human beings and their environment.
5. The short films may have been made in any format or audiovisual system, as long as they have an optimum quality for their public screening.
6. The works must have been made after January 1st, 2015 and have not been selected in the previous edition of the festival.
7. The participants will be agree for the use of short audio and video fragments, as well as any type of promotional material of their short films (frames, posters, etc.) for exclusively promotional purposes of the contest.

SUBMISSIONS:

8. The short films can be submitted by two ways:
 - 8a. Filling in the registration form hosted in <http://mitadymitadproducciones.com/4661filmfest/>.
 - 8b. By Festhome platform, <https://festhome.com/f/4426>.
9. All short films must be registered in their original language. Those who are not in Spanish, must include subtitles in Spanish (Castilian).

En cumplimiento del Reglamento (UE) 2016/679 del Parlamento Europeo y del Consejo de 27 de abril de 2016, relativo a la protección de las personas físicas en lo que respecta al tratamiento de datos personales y a la libre circulación de estos datos y en la legislación nacional de desarrollo del mismo, le informamos de que tratamos la información que nos facilita con el fin de prestarles el servicio solicitado, realizar la facturación del mismo. Los datos proporcionados se conservarán mientras se mantenga la relación comercial o durante los años necesarios para cumplir con las obligaciones legales. Los datos no se cederán a terceros salvo en los casos en que exista una obligación legal. Usted tiene derecho a obtener confirmación sobre si en MITAD & MITAD PRODUCCIONES estamos tratando sus datos personales por tanto tiene derecho a acceder a sus datos personales, rectificar los datos inexactos o solicitar su supresión cuando los datos ya no sean necesarios.

10. The registration in the contest is completely free and voluntary, regardless of the possible fees that should be paid through Festhome. The festival, in no case, will pay any amount in concept of projection rights of the selected short films.

11. The deadline to formalize the registration will end at 11:59 pm on Sunday, December 30th, 2018 (Spanish peninsular time).

SELECTION OF WORKS:

12. A Selection Committee will determine the selected works and the names of the finalists of each of the categories.

13. The number of short films selected will be a minimum of six and a maximum of ten. Total runtime of all films together will not exceed seventy minutes.

SEND OF STUFFS:

14. Since January 2nd, 2019, the Organization will contact the selected ones, who will have to send the following materials through online storage media (WeTransfer, Google Drive, Dropbox, etc.):

13a. A copy of the short film in hd file (AVI/MPEG/H264) with 1920x1080 PAL minimum resolution, 25fps, audio 48kHz.

13b. Poster, at least two still photos of the short and a photo of the director in JPEG sRGB format at a minimum resolution of 20 cms (minor side) and 240 dpi.

13c. If the original language of the short is not Spanish, file SRT with subtitles in Spanish (Castilian).

13d. Optional: link to teaser or trailer of the short, press dossier, making-of, shooting photos, etc.

15. All these stuff must be send to the Organization before Friday, January 25th, 2019. Those who do not meet this requirement in a timely manner will be disqualified from the contest.

16. Once the selection is confirmed, no short film can be removed from the contest.

SCREENINGS – AUDIECE AWARD:

17. Screening of short films will take place On Friday, March 8th, 2019. The audience will be able to choose their favorite work through the voting ballots that will have been delivered to them before the screening, depositing them in ballot boxes authorized for that purpose.

18. Each ballot can only carry one vote. Blank ballots or with more than one mark will be considered void. The Organization will be in charge of guarding the ballots. After the festival, these ballots will be destroyed.

19. On Saturday, March 9th, 2019, during the Closing Ceremony, both the Jury's decision and the result of the Audience Award voting will be made public.

20. The schedules of both days will be announced through the website and social networks of the event with sufficient

En cumplimiento del Reglamento (UE) 2016/679 del Parlamento Europeo y del Consejo de 27 de abril de 2016, relativo a la protección de las personas físicas en lo que respecta al tratamiento de datos personales y a la libre circulación de estos datos y en la legislación nacional de desarrollo del mismo, le informamos de que tratamos la información que nos facilita con el fin de prestarles el servicio solicitado, realizar la facturación del mismo. Los datos proporcionados se conservarán mientras se mantenga la relación comercial o durante los años necesarios para cumplir con las obligaciones legales. Los datos no se cederán a terceros salvo en los casos en que exista una obligación legal. Usted tiene derecho a obtener confirmación sobre si en MITAD & MITAD PRODUCCIONES estamos tratando sus datos personales por tanto tiene derecho a acceder a sus datos personales, rectificar los datos inexactos o solicitar su supresión cuando los datos ya no sean necesarios.

time, at the discretion of the Organization.

JURYS AND PRIZES:

21. Selected short films will be able to win the following prizes:

Best Short Film – Special Jury's Prize: €300,00 + Trophy.

Best Short Film – Audience Award: €300,00 + Trophy.

Best Actor: Trophy.

Best Actress: Trophy.

Best Screenplay: Trophy.

Best Music (Original Score): Trophy.

Best Special Effects: Trophy.

22. All prizes, except the Audience Award, will be judged by a Jury chosen by the Organization and alien to it. This Jury will be formed by film and audiovisual professionals and their names will be announced in the time and manner determined by the Organization.

23. No short film can take the two prizes with economic value (Special Jury Prize and Audience Award).

24. In case of a tie to votes in the Audience Award, the Organization may decide to grant it ex aequo.

25. The decision of the Jury will be unappealable and will not be announced until the Closing Ceremony.

26. The winners are committed to personally collect the prizes obtained. Due to force majeure, they may delegate to a third person after consulting the Organization in advance.

27. The Festival will cover the cost of one night hotel (bed and breakfast regime) of two people for each category awarded, as well as the dinner that will take place after the Closing Ceremony.

ADDITIONAL PROVISIONS:

28. The Organization understands that all participants have the respective copyright on the short films submitted to the contest. The Festival disregards any possible claim by third parties about the total or partial authorship of the works.

29. For reasons beyond the Organization's control, the event may be postponed or canceled, without prejudice to the participants.

30. All attendees to the festival, implicitly, give their consent to be recorded and photographed by audiovisual means of the Organization for the promotion of the contest.

31. Any aspect not contemplated in the Rules, even when these are final, will be considered by the Festival Organization.

32. The participation in the contest implies the total acceptance of these Rules and Terms.

En cumplimiento del Reglamento (UE) 2016/679 del Parlamento Europeo y del Consejo de 27 de abril de 2016, relativo a la protección de las personas físicas en lo que respecta al tratamiento de datos personales y a la libre circulación de estos datos y en la legislación nacional de desarrollo del mismo, le informamos de que tratamos la información que nos facilita con el fin de prestarles el servicio solicitado, realizar la facturación del mismo. Los datos proporcionados se conservarán mientras se mantenga la relación comercial o durante los años necesarios para cumplir con las obligaciones legales. Los datos no se cederán a terceros salvo en los casos en que exista una obligación legal. Usted tiene derecho a obtener confirmación sobre si en MITAD & MITAD PRODUCCIONES estamos tratando sus datos personales por tanto tiene derecho a acceder a sus datos personales, rectificar los datos inexactos o solicitar su supresión cuando los datos ya no sean necesarios.